



современная кириллица / modern cyrillic

Press Release

THE RESULTS OF INTERNATIONAL TYPE DESIGN COMPETITION “MODERN CYRILLIC 2009”

The competition was held by ParaType with support from the Federal Agency for Press and Mass Communications of Russia. It was dedicated to the Tercentenary of Russian Civil Type—Peter the Great's historic reform of Russian typography (1708–1710).

In the three centuries since the reform, the Cyrillic alphabet had gone through many good and bad times. Periods of rapid development were followed by periods of stagnation, but the most significant and creative times for the Cyrillic script were, undoubtedly, the last 15–20 years, which have seen an explosion of interest in the Cyrillic alphabet not only in Russia, but in the rest of the world as well. Modern communications, especially the Internet, are increasingly immersing formerly isolated countries in a universal multilingual communicative environment, and the Cyrillic alphabet, being one of the world's major scripts, is playing its part in the formation of the modern world's cultures and languages.

In the competition participated 234 entries from 13 countries: Russia, Ukraine, USA, Greece, Germany, Armenia, Netherlands, Serbia, Czech Republic, Brazil, Mexico, Portugal, Switzerland. 134 projects were presented in Display category, 28 projects—in Text category, 18 projects—in Text/Display category and 5 ones in Superfamilis. It's a noticeable fact that the number of entries and the level of designs were remarkably high in comparison to all previous Cyrillic type contests. And it's also important to say that the majority of projects presented original type works.

The judging of the competition took place on Monday, September 14, 2009 in Moscow. The jury selected 23 entries for Honor Diplomas for the Excellence in Type Design. Additionally on September 15–16 ParaType as an organizer of the contest made its judging and selected 6 project for Special diplomas from organizers.

The Jury Selection

Display designs

- **P22 Allison Pro**: Paul Hunt, USA
- **Beetlejuice Script**: Ilya Ruderman, Russia
- **Belladonna**: Alexandra Korolkova, Russia
- **Bender**: Oleg Zhuravlev, Ivan Gladkih, Russia
- **PF Champion Script Pro**: Panos Vassiliou, Greece (Choice of Alexander Konoplev)
- **Epiphany**: Oleg Macujev, Russia
- **Fry**: Oleg Macujev, Russia
- **Gosizdat New**: Innokentiy Keleynikov, Russia (Choice of Maxim Zhukov)
- **PF Goudy Initials + PF Goudy Ornamentals**
- **DR_Krokodila**: Dmitry Rastvortsev, Ukraine (Choice of Yuri Gordon)
- **FF Mister K**: Julia Sysmäläinen, Jürgen Sanides, Germany
- **Praline**: Ilya Ruderman, Russia
- **TsarSaltan**: Alexander Kokorin, Olga Chekina, Russia (Choice of Vladimir Muzychenko)

Text designs

- **Novinka**: Sophya Safayeva, Russia

Text/Display type systems

- **Best Life Serif**: Ilya Ruderman, Yury Ostromentsky, Russia
- **Big City Grotesque**: Ilya Ruderman, Russia
- **Gross Kronst/Gross Kunst**: Kyrill Sirotin, Russia (Choice of Tagir Safayev)
- **Neacademia**: Sergei Egorov, USA
- **Solution**: Artyom Utkin, Russia (Choice of Vladimir Yefimov)

Type superfamilies

- **PF Centro Pro**: Panos Vassiliou, Greece
- **Leksa**: Alexandra Korolkova, Russia
- **Moyenage**: František Štorm, Czech Republic (Choice of Artemiy Lebedev)
- **Susan Family**: Manvel Shmavonyan, Armenia

The ParaType Selection

Display designs

- **Alfavita**: Valery Golyzhenkov, Russia

Text Designs

- **Chift**: Vasily Biryukov, Russia
- **Kuzma**: Anton Geroev, Russia

Text/Display type systems

- **Apriori**: Vera Evstafieva, Russia
- **Ladoga**: Viktor Kharik, Ukraine
- **Skolar Pro**: David Březina, Czech Republic

Our congratulations to the winners!

We also thank all participants, jury and those who helped us with this contest. Special thanks to Alexandra Korolkova for the font Cless used in the contest logo.

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